

Amanda Soden

AEA

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SELECTED ROLES

Parnassus on Wheels	<i>Helen</i>	Lakewood Theatre / dir. Stephanie Mulligan
The Road to Mecca	<i>Elsa</i>	Profile Theatre / dir. Adriana Baer
Snow Falling on Cedars	<i>Susan Marie</i>	Portland Center Stage / dir. Chris Coleman
Blind Ness: The Irresistible Light of Encounter	<i>Mary Morel</i>	Ping Chong & Company / dir. Ping Chong
Misalliance	<i>Hypatia</i>	Portland Center Stage / dir. Chris Coleman
The Call	<i>Annie</i>	Profile Theatre / dr. Gemma Whelan
The Hen Night Epiphany	<i>Una</i>	Corrib Theatre / dr. Gemma Whelan
Foxfinder	<i>Sarah Box</i>	Artists Repertory Theatre / dr. Dámaso Rodriguez
Foxfinder	<i>Sarah Box</i>	Furious / Pasadena Playhouse / Dámaso Rodriguez
The Uneasy Chair	<i>Alexandrina</i>	CoHo Productions / dir. Shelly Lipkin
Statements After an Arrest...	<i>Frieda</i>	Shaking-the-Tree / dir. Samantha van der Merwe
Uncommon Women & Others	<i>Holly</i>	Profile Theatre / dir. Julie Akers
The Sisters Rosensweig	<i>Pfeni</i>	Profile Theatre / dir. Jane Unger
The Visit	<i>Faith Leader</i>	Sojourn Theatre / dir. Michael Rohd
Witness Our Schools	<i>Ensemble</i>	Sojourn Theatre / dir. Michael Rohd
Goodnight Moon	<i>Old Lady/Bear</i>	NW Children's Theatre / dir. Sarah Jane Hardy
Lend Me a Tenor	<i>Diana</i>	Anonymous Theatre / dir. Jane Fellows
Ragtime	<i>Ensemble</i>	Lakewood Theatre / dir. Greg Tamblyn
Sea Marks	<i>Timothea</i>	Mt. Hood Repertory Theatre / dir. Trisha Pancio
The Love of the Nightingale	<i>Philomele</i>	Theatre Vertigo / dir. Camille Cettina
Desdemona, A Play about a Handkerchief	<i>Emilia</i>	Home Planet Productions / dir. Donna McFall
Live at the Rose Garden	<i>Camryn</i>	Insightout Theatre Collective / dir. Lindsay Lucas
Three Sisters	<i>Natasha</i>	Principia / dir. Geoffrey Calloway
Mame	<i>Gloria Upson</i>	Riverside Theatre Works / dir. Keith Grassette

EDUCATION & TRAINING

Scene Study: Geoffrey Calloway, Trish Brown, Eric van Baars

Voice: Sarah Rockabrand, Michelle Kopper-Seymour

Shakespeare: Lauren Bloom Hanover

Dialects: Mary McDonald-Lewis

Alexander Technique: Jacklyn Maddox

Acting for the Camera: Shelly Lipkin

Undergraduate Degree: BA in Theatre & Philosophy from Principia College

SPECIAL SKILLS

Standard British & most British Isles accents, South African, French – quick study with dialects; Voice: Mezzo Soprano; Murder Mysteries; Improvisation; Basic Stage Combat; Tae Kwan Do; Soccer; Extensive International Travel; Drive Stick Shift; Open Water Scuba Certified; Crochet; Excellent Screamer; Can laugh believably on cue; Comfortable with Artistically Justifiable Nudity, Can purr like a cat, Good at Following Directions