AMANDA SODEN

Height: 5'7" Hair: Red Eyes: Hazel MEMBER: AEA



FILM & TELEVISION

The Boss The Stowaway Wife (Principal) Amanda (Principal) Independent Film / Steve Dusablon RTL TV1 (Belgium) / Etienne Verhoven

COMMERCIAL/INDUSTRIAL/MUSIC VIDEO

Intel	Weather Scientist	Porter Panther / Byrd McDonald
Kiewit Construction	Host	Caterpillar Safety Training / Jim Strandridge
Aesop Rock Music Video	Olivia	Bent Image Lab / Rob Shaw

PRINT

Philips Medical

Nurse / Doctor

Laurie Wakefield

SELECTED THEATRE

Foxfinder	Sarah Box	Artists Repertory Theatre / Damaso Rodriguez
The Road to Mecca	Elsa	Profile Theatre / Adriana Baer
Snow Falling on Cedars	Susan Marie	Portland Center Stage / Chris Coleman
The Uneasy Chair	Alexandrina	CoHo Productions / Shelly Lipkin
Goodnight Moon	Old Lady/Bear	NW Children's Theatre / Sarah Jane Hardy
Statements After an Arrest	Frieda	Shaking-the-Tree / Samantha van der Merwe
Uncommon Women & Others	Holly	Profile Theatre / Julie Akers
Misalliance	Hypatia	Portland Center Stage / Chris Coleman
The Love of the Nightingale	Philomele	Theatre Vertigo / Camille Cettina
Witness Our Schools	Ensemble	Sojourn Theatre / Michael Rohd
Blind Ness: The Irresistible Light of Encounter	Mary Morel	Ping Chong & Company / Ping Chong

EDUCATION & TRAINING

Scene Study: Geoffrey Calloway, Trish Brown, Eric van Baars
Dialects: Mary McDonald-Lewis
Acting for the Camera: Shelly Lipkin
Undergraduate Degree: BA in Theatre & Philosophy from Principia College
Graduate Degree: MFA in Acting from Kent State University

SPECIAL SKILLS

Standard British & various other English accents, Assorted Irish accents, South African, French – quick study with dialects; Murder Mysteries; Improvisation; Basic Stage Combat; Tae Kwan Do; Soccer; Extensive International Travel; Drive Stick Shift; Open Water Scuba Certified; Crochet; Excellent Screamer; Can laugh believably on cue; Comfortable with Artistically Justifiable Nudity, Can purr like a cat, Good at Following Directions